

No. 5. WOLSTENHOLME, W. { Pastorale in D - - - - - 2s.  
Romanza in A minor }

# Organ Solos Suitable for Recitals.

		S. D.			S. D.				S. D.
1.	WOLSTENHOLME, W.	Cantilene in A $\flat$	- - -	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1 6
2.	VINCENT, CHARLES	Sunset Melody	- - -	1	6	44.	SANDERS, HERBERT	Short Postlude	- - - 1 6
3.	Do.	Allegro Pomposo in D	1 6			45.	HARPER, ED. E.	Legend in B $\flat$	- - - 1 0
4.	HOLLINS, ALFRED	Finale (Overture)	- - -	1	6	46.	Do.	Prelude to Evensong	- - - 1 0
5.	WOLSTENHOLME, W.	{ Pastorale in D - - - - - 2 0 Romanza in A minor }				47.	HENNIKER, LEONARD	Triumphal March	- - - 1 0
6.	REED, WILLIAM	Cantilene in B minor	1 6			48.	DUNCAN, ED.	Postlude in G	- - - 1 6
7.	Do.	Festival March	- - -	2	0	49.	Do.	Prelude in C	- - - 1 6
8.	GLADSTONE, F. E.	Jubilant March	- - -	2	0	50.	Do.	Prelude "Toulon"	- - - 1 0
9.	DUNCAN, ED.	Nuptial March	- - -	2	0	51.	EDWARDS, A. H.	Berceuse	- - - 1 0
10.	PRICE, E. L.	Barcarolle in G	- - -	2	0	52.	JEBOULT, H. A.	Postlude Impromptu	- - - 1 0
11.	VINCENT, CHARLES	Toccata in A minor	- - -	2	0	53.	SPEDDING, J. D.	Romance	- - - 1 6
12.	PEARCE, CHARLES W.	Triumph Song	- - -	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	- - - 1 6
13.	WOLSTENHOLME, W.	Barcarolle	- - -	2	0	55.	Do.	Impromptu Grazia	- - - 1 0
14.	Do.	{ Air du Nord - - - - - 2 0 Prelude in B $\flat$ - - - - - }				56.	Do.	Meditation	- - - 1 0
15.	Do.	Lied	- - -	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	- - - 2 0
16.	Do.	Allegretto Scherzando	2 0			58.	CRACKEL, H.	Barcarolle	- - - 1 0
17.	Do.	Prelude in F	- - -	2	0	59.	JORDAN, WARWICK	Minuet and Trio	- - - 2 0
18.	VINCENT, G. F.	Con Eleganza	- - -	2	0	60.	TOZER, FERRIS	Concluding Voluntary	1 6
19.	STURGES, ED. J.	Meditation	- - -	2	0	61.	HOPKINSON, W. H.	Village Pastorale	- - - 1 6
20.	DUNCAN, ED.	Berceuse	- - -	1	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	- - - 1 0
21.	REED, WILLIAM	Grand Choeur	- - -	1	6	63.	SCARLATTI, DOM.	Siciliano	- - - 1 0
22.	HARPER, E. E.	Flight of the Soul	- - -	1	0	64.	MEALE, J. A.	Cantilene in A $\flat$	- - - 1 0
23.	BOTTING, H.	Caprice in B $\flat$	- - -	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	- - - 1 0
24.	DRIFFIELD, T.	Cavatina	- - -	1	0	66.	HOPKINSON, W. H.	Postlude	- - - 1 0
25.	NÖBLE, T. T.	Nachspiel	- - -	1	6	67.	SAINT-GEORGE, G.	Siciliano	- - - 1 0
26.	HAIGH, T.	Grand Choeur	- - -	1	6	68.	Do.	Sainte Madone	- - - 1 0
27.	VINCENT, CHARLES	Con Grandezza	- - -	1	0	69.	Do.	Menuetto	- - - 1 0
28.	BELL, W. H.	Minuet and Trio	- - -	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	1 6
29.	EDWARDS, A. H.	Alla Marcia in D	- - -	1	6	71.	CULWICK, J. C.	Prayer and Praise	- - - 1 6
30.	HOLMES, C. E. M.	Chant sans Paroles	- - -	1	0	72.	WIEGAND, A.	Gran Marcia	- - - 2 0
31.	WHITE, L. MEADOWS	Melody in F	- - -	1	0	73.	Do.	Meditation on the Lake	2 0
32.	EDWARDS, A. H.	Celestial Chorus	- - -	1	6	74.	Do.	Pastorale	- - - 2 0
33.	TWINNING, W. L.	Berceuse	- - -	1	6	75.	Do.	Prayer on the Ocean	- - - 2 0
34.	VINCENT, G. F.	Coro Grandioso	- - -	2	0	76.	Do.	The Storm	- - - 3 0
35.	Do.	Meditation Symphonique	- - -	2	0	77.	JACKSON, B.	Berceuse and Abend- lied	- - - 2 0
36.	Do.	Meditation D'Espoir	- - -	2	0	78.	Do.	March Joyeuse	- - - 2 0
37.	Do.	Minuet Moderne	- - -	2	0	79.	Do.	Meditation	- - - 2 0
38.	CRACKEL, H.	Caprice in G minor	- - -	1	6	80.	Do.	Reverie	- - - 2 0
39.	DUNCAN, ED.	Pastorale	- - -	1	0	81.	Do.	Variations on Hymn tune St. Theodolph	2 0
40.	Do.	Festival Piece	- - -	2	0	82.	HOLLINS, ALFRED	Elegy and Berceuse	- - - 1 6
41.	Do.	Finale	- - -	2	0	83.	Do.	Morning and Evening	1 0
42.	WOODS, F. C.	Grand March	- - -	1	6	84.	Do.	Pastorale and Com- munion	- - - 1 6

85.	HOLLINS, ALFRED	Prayer and Funeral March	- - - - -	1	6
86.	Do.	Prehude and Postlude	- - -	1	6
87.	Do.	Wedding March	- - -	1	6
88.	D'EVRY, E.	Cantilene	- - -	1	6
89.	DE SOYRES, P.	Fantasia on Original Theme	- - - - -	1	6
90.	DRIFFILL, W.	Allegro Maestoso	- - -	1	6
91.	Do.	Romance	- - -	1	6
92.	Do.	Toccata	- - -	1	6
93.	DUNCAN, ED.	Maestoso Moderato	- - -	1	6
94.	Do.	March of Rosicrucians	- - -	1	6
95.	FAULKES, WILLIAM	Allegretto Cantabile	- - -	1	6
96.	Do.	Berceuse in A $\flat$	- - -	1	6
97.	Do.	Minuet and Trio in B minor	- - - - -	1	6
98.	Do.	Theme with Variations	- - -	1	6
99.	Do.	Carillon in C	- - -	2	0
100.	Do.	Pastorale in F	- - -	1	6
101.	VINCENT, G. F.	Allegretto Cantabile	- - -	2	0
102.	FAULKES, WILLIAM	Concert Overture in D	- - -	2	6
103.	Do.	Fantasia in E minor	- - -	2	0
104.	Do.	Grand Choeur in C	- - -	1	6
105.	Do.	Impromptu in E	- - -	1	0
106.	Do.	" G	- - -	1	0
107.	Do.	Jubilant March in D	- - -	1	6
108.	Do.	Larghetto in D $\flat$	- - -	1	6
109.	GRAY, ALAN	Andante Sostenuto	- - -	1	0
110.	Do.	Short piece in D major	- - -	1	0
111.	Do.	Andante Grazioso	- - -	1	0
112.	HAIGH, T.	Lied	- - -	1	0
113.	Do.	Siciliano	- - -	1	0
114.	HARPER, ED. E.	Ballade in C minor	- - -	2	0
115.	MARCHANT, A. W.	Grand Choeur in D	- - -	1	0
116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	- - -	1	0
117.	WARE, D. H. S.	Reverie	- - -	1	0
118.	WHEELDON, H. A.	Berceuse	- - -	2	0
119.	Do.	Cantique du Soir	- - -	2	0
120.	Do.	Cantique du Matin	- - -	2	0
121.	Do.	Carillon	- - -	2	0
122.	Do.	Meditation	- - -	2	0
123.	Do.	Nocturne	- - -	2	0
124.	Do.	Postlude in D	- - -	2	0
125.	PULLEIN	Romance	- - -	1	0

To be continued

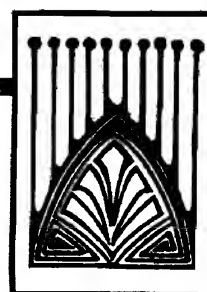
London :  
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :  
THOMAS J. DONLAN, Colonial Building, Boston.





No. 5. WOLSTENHOLME, W. { Pastorale in D = = = 2s.  
Romanza in A minor }



# Organ Solos Suitable for Recitals.

		S.	D.
1.	WOLSTENHOLME, W.	Cantilene in A $\flat$	- 2 0
2.	VINCENT, CHARLES	Sunset Melody	- 1 6
3.	Do.	Allegro Pomposo in D	1 6
4.	HOLLINS, ALFRED	Finale (Overture)	- 1 6
5.	WOLSTENHOLME, W.	{ Pastorale in D - - - } Romanza in A minor	2 0
6.	REED, WILLIAM	Cantilene in B minor	1 6
7.	Do.	Festival March	- 2 0
8.	GLADSTONE, F. E.	Jubilant March	- 2 0
9.	DUNCAN, ED.	Nuptial March	- 2 0
10.	PRICE, E. L.	Barcarolle in G	- 2 0
11.	VINCENT, CHARLES	Toccata in A minor	- 2 0
12.	PEARCE, CHARLES W.	Triumph Song	- 2 0
13.	WOLSTENHOLME, W.	Barcarolle	- 2 0
14.	Do.	{ Air du Nord - - - } Prelude in B $\flat$	2 0
15.	Do.	Lied	- 2 0
16.	Do.	Allegretto Scherzando	2 0
17.	Do.	Prelude in F	- 2 0
18.	VINCENT, G. F.	Con Eleganza	- 2 0
19.	STURGES, ED. J.	Meditation	- 2 0
20.	DUNCAN, ED.	Berceuse	- 1 0
21.	REED, WILLIAM	Grand Chœur	- 1 6
22.	HARPER, E. E.	Flight of the Soul	- 1 0
23.	BOTTING, H.	Caprice in B $\flat$	- 1 6
24.	DRIFFIELD, T.	Cavatina	- 1 0
25.	NOBLE, T. T.	Nachspiel	- 1 6
26.	HAIGH, T.	Grand Chœur	- 1 6
27.	VINCENT, CHARLES	Con Grandezza	- 1 0
28.	BELL, W. H.	Minuet and Trio	- 1 6
29.	EDWARDS, A. H.	Alla Marcia in D	- 1 6
30.	HOLMES, C. E. M.	Chant sans Paroles	- 1 0
31.	WHITE, L. MEADOWS	Melody in F	- 1 0
32.	EDWARDS, A. H.	Celestial Chorus	- 1 6
33.	TWINNING, W. L.	Berceuse	- 1 6
34.	VINCENT, G. F.	Coro Grandioso	- 2 0
35.	Do.	Meditation Sym- phonique	- 2 0
36.	Do.	Meditation D'Espoir	- 2 0
37.	Do.	Minuet Moderne	- 2 0
38.	CRACKEL, H.	Caprice in G minor	- 1 6
39.	DUNCAN, ED.	Pastorale	- 1 0
40.	Do.	Festival Piece	- 2 0
41.	Do.	Finale	- 2 0
42.	WOODS, F. C.	Grand March	- 1 6

		S.	D.
43.	VINCENT, CHARLES	Chœur Ecclesiastique	1 6
44.	SANDERS, HERBERT	Short Postlude	- 1 6
45.	HARPER, ED. E.	Legend in B $\flat$	- 1 0
46.	Do.	Prelude to Evensong	- 1 0
47.	HENNIKER, LEONARD	Triumphal March	- 1 0
48.	DUNCAN, ED.	Postlude in G	- 1 6
49.	Do.	Prelude in C	- 1 6
50.	Do.	Prelude "Toulon"	- 1 0
51.	EDWARDS, A. H.	Berceuse	- 1 0
52.	JEBOULT, H. A.	Postlude Impromptu	- 1 0
53.	SPEDDING, J. D.	Romance	- 1 6
54.	VINCENT, CHARLES	Postlude Maestoso	- 1 6
55.	Do.	Impromptu Grazia	- 1 0
56.	Do.	Meditation	- 1 0
57.	WOLSTENHOLME, W.	Minuet and Trio	- 2 0
58.	CRACKEL, H.	Barcarolle	- 1 0
59.	JORDAN, WARWICK	Minuet and Trio	- 2 0
60.	TOZER, FERRIS	Concluding Voluntary	1 6
61.	HOPKINSON, W. H.	Village Pastorale	- 1 6
62.	MOTTRAM, C. H. G.	Christmas Pastorale	- 1 0
63.	SCARLATTI, DOM.	Siciliano	- 1 0
64.	MEALE, J. A.	Cantilene in A $\flat$	- 1 0
65.	HARDEBECK, C. G.	Andante con Grazia	- 1 0
66.	HOPKINSON, W. H.	Postlude	- 1 0
67.	SAINT-GEORGE, G.	Siciliano	- 1 0
68.	Do.	Sainte Madone	- 1 0
69.	Do.	Menuetto	- 1 0
70.	VINCENT, G. F.	Serenade (Night Song)	1 6
71.	CULWICK, J. C.	Prayer and Praise	- 1 6
72.	WIEGAND, A.	Gran Marcia	- 2 0
73.	Do.	Meditation on the Lake	2 0
74.	Do.	Pastorale	- 2 0
75.	Do.	Prayer on the Ocean	- 2 0
76.	Do.	The Storm	- 3 0
77.	JACKSON, B.	Berceuse and Abend- lied	- 2 0
78.	Do.	March Joyeuse	- 2 0
79.	Do.	Meditation	- 2 0
80.	Do.	Reverie	- 2 0
81.	Do.	Variations on Hymn tune St. Theodulph	2 0
82.	HOLLINS, ALFRED	Elegy and Berceuse	- 1 6
83.	Do.	Morning and Evening	1 0
84.	Do.	Pastorale and Com- munion	- 1 6

		S.	D.
85.	HOLLINS, ALFRED	Prayer and Funeral March	- 1 6
86.	Do.	Prelude and Postlude	1 6
87.	Do.	Wedding March	- 1 6
88.	D'EVRY, E.	Cantilene	- 1 6
89.	DE SOYRES, P.	Fantasia on Original Theme	- 1 6
90.	DRIFFIELD, W.	Allegro Maestoso	- 1 6
91.	Do.	Romance	- 1 6
92.	Do.	Toccata	- 1 6
93.	DUNCAN, ED.	Maestoso Moderato	- 1 6
94.	Do.	March of Rosicrucians	1 6
95.	FAULKES, WILLIAM	Allegretto Cantabile	- 1 6
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98.	Do.	Theme with Variations	1 6
99.	Do.	Carillon in C	- 2 0
100.	Do.	Pastorale in F	- 1 6
101.	VINCENT, G. F.	Allegretto Cantabile	- 2 0
102.	FAULKES, WILLIAM	Concert Overture in D	2 6
103.	Do.	Fantasia in E minor	- 2 0
104.	Do.	Grand Chœur in C	- 1 6
105.	Do.	Impromptu in E	- 1 0
106.	Do.	" G	- 1 0
107.	Do.	Jubilant March in D	- 1 6
108.	Do.	Larghetto in D $\flat$	- 1 6
109.	GRAY, ALAN	Andante Sostenuto	- 1 0
110.	Do.	Short piece in D major	1 0
111.	Do.	Andante Grazioso	1 0
112.	HAIGH, T.	Lied	- 1 0
113.	Do.	Siciliano	- 1 0
114.	HARPER, ED. E.	Ballade in C minor	- 2 0
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116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	- 1 0
117.	WARE, D. H. S.	Reverie	- 1 0
118.	WHEELDON, H. A.	Berceuse	- 2 0
119.	Do.	Cantique du Soir	- 2 0
120.	Do.	Cantique du Matin	- 2 0
121.	Do.	Carillon	- 2 0
122.	Do.	Meditation	- 2 0
123.	Do.	Nocturne	- 2 0
124.	Do.	Postlude in D	- 2 0
125.	PULLEIN	Romance	- 1 0

To be continued

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U.S. America :  
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# Pastorale in D.

W. WOLSTENHOLME.

Allegro.

Manual. *p* Sw. 8 ft. *quasi corne*

Pedal.

The first system of musical notation is for the Manual and Pedal. The Manual part is in 2/4 time, key of D major, and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The Pedal part is in 2/4 time, key of D major, and is initially silent. The Manual part includes the instruction 'Sw. 8 ft. quasi corne'.

Great. Soft 8 & 4 ft.

Ped. 16 & 8 ft. coup<sup>d</sup> to Great.

The second system of musical notation continues the Manual and Pedal parts. The Manual part features a melodic line with a slur over the first four measures. The Pedal part is silent until the fifth measure, where it begins with a bass line. The Manual part includes the instruction 'Great. Soft 8 & 4 ft.' and the Pedal part includes the instruction 'Ped. 16 & 8 ft. coup<sup>d</sup> to Great.'

add Small open

*più f*

The third system of musical notation continues the Manual and Pedal parts. The Manual part features a melodic line with a slur over the first four measures. The Pedal part is silent until the fifth measure, where it begins with a bass line. The Manual part includes the instruction 'add Small open' and the Pedal part includes the instruction '*più f*'.

First system of musical notation. The piano part (top two staves) features a melody in the right hand and chords in the left hand. The bass part (bottom staff) provides a steady accompaniment. Performance markings include *più f* and *reduce to Soft 8 & 4 ft*.

Second system of musical notation. The piano part continues with a melodic line and harmonic support. The bass part maintains its accompaniment. A performance marking *poco a poco cresc.* is present. A section labeled *Sw. to Gt.* begins in the piano part.

Third system of musical notation. The piano part features a melodic line with a *dim.* marking, followed by a *p* (piano) section. The bass part continues its accompaniment. A section labeled *Sw. to* is indicated at the end of the system.

Score for guitar and piano, measures 634-637. The music is in D major (two sharps) and 4/4 time. The guitar part features various techniques including *quasi corne*, *4 ft. in.*, *Hohl. Flute 8.*, *più lento*, and *rall.* The piano accompaniment includes *Sw. with céleste.* and *Gt. to Ped. in.*

Measure 634: *Gt. in. Sw. quasi corne* (Guitar, in. Sw. *quasi corne*). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Measure 635: *Gt. 4 ft. in.* (Guitar, 4 ft. in.). The piano accompaniment continues with the eighth-note pattern.

Measure 636: *Sw. with céleste.* (Piano, with *céleste*). The guitar part features a *Gt. Hohl. Flute 8.* (Guitar, Hohl. Flute 8.) effect. The piano accompaniment continues with the eighth-note pattern.

Measure 637: *Gt. to Ped. in.* (Guitar, to Ped. in.). The piano accompaniment continues with the eighth-note pattern.

Measure 638: *Gt. più lento* (Guitar, *più lento*). The piano accompaniment continues with the eighth-note pattern.

Measure 639: *rall.* (Piano, *rall.*). The guitar part features a *Sw.* (Sustained) effect. The piano accompaniment continues with the eighth-note pattern.

Measure 640: The piano accompaniment continues with the eighth-note pattern.

637

# Romanza in A minor.

W. WOLSTENHOLME.

Andante. Swell Oboe.

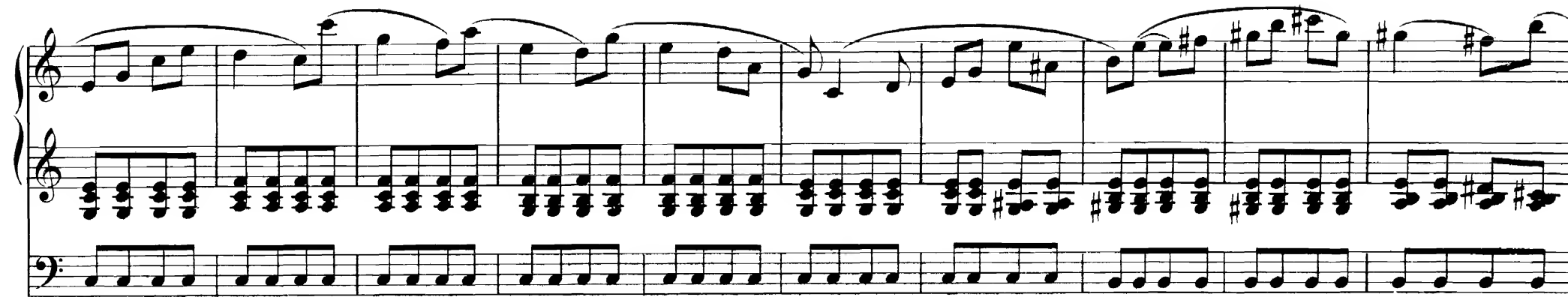
*p* *cresc.* *f* *dim.*

*p dolce* *a tempo*

Gt. or Choir 8 ft. *poco rall.* *mf*

Ped. sft. 16 & 8.

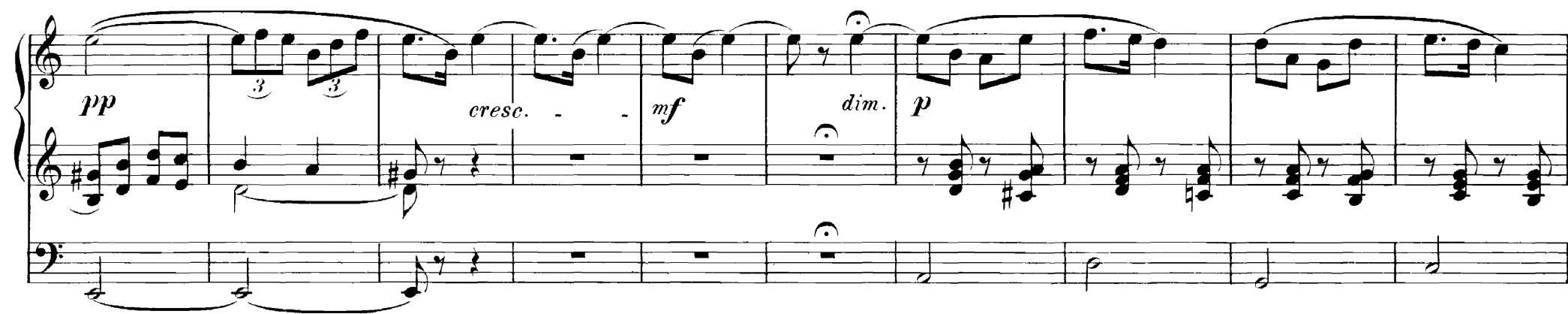
*poco string.* *ten.* *a tempo* *f* *3*



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in treble clef and contains a dense texture of chords, primarily triads and dyads, mostly in the lower register. The bottom staff is in bass clef and contains a steady eighth-note accompaniment.



The second system of musical notation consists of three staves. The top staff features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. It includes triplet markings (3) over eighth notes. The middle staff continues the chordal texture from the first system. The bottom staff continues the eighth-note accompaniment.



The third system of musical notation consists of three staves. The top staff begins with a *pp* (pianissimo) dynamic marking and includes triplet markings (3) over eighth notes. It features a *cresc.* (crescendo) marking followed by a *mf* (mezzo-forte) dynamic, then a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The middle staff has a more sparse texture with some rests. The bottom staff continues the eighth-note accompaniment.





First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (treble clef) contains a harmonic line with chords and slurs. The bottom staff (bass clef) contains a bass line with slurs. Dynamics include *poco rall.*, *cresc. - f*, and *a tempo*.



Second system of musical notation. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (treble clef) contains a harmonic line with chords and slurs. The bottom staff (bass clef) contains a bass line with slurs. Dynamics include *ff* and *mf*. There are also triplets indicated by a '3' over the notes.



Third system of musical notation. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (treble clef) contains a harmonic line with chords and slurs. The bottom staff (bass clef) contains a bass line with slurs. Dynamics include *p*, *pp*, and *pp*. There are also triplets indicated by a '3' over the notes.

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No. 4. WEDDING MARCH - - - *Mendelssohn*
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No. 6. CHORUS OF ANGELS - - *Sir M. Costa*  
No. 7. MORNING PRAYER - - - *Sir M. Costa*  
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No. 11. TRAUER MARSCH - - - *L. van Beethoven*  
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN  
EROE - - - *L. van Beethoven*  
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No. 19. ALLELUIA TO THE FATHER (Mount of  
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- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" *Handel*  
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from the Messiah - - - *Handel*  
No. 22. FULL ORGAN POSTLUDE ON THE EASTER  
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*Chas. W. Pearce*

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No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"  
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(Requiem) - - - *Mozart*  
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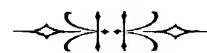
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